

Francis Wilson Playhouse

302 Seminole St. Clearwater, FL 33755
727-446-1360

E-Mail: auditions@franciswilsonplayhouse.org

AUDITIONS 2010 – 2011 SEASON MUSICALS

Please bring head shot and resume if available

**Director Jason Fortner and Musical Director Mark Jelks
will be holding auditions on**

**August 8th, 9th and 10th at the Playhouse
starting at 7:00 p.m. each evening.**

Auditioners are asked to have 16 bars of an uptempo song prepared.

Some singers may be asked to also perform 16 bars of a ballad as well.

Group Dance/Movement auditions will be held each evening, with readings to be determined.

Looking for talented and dedicated individuals for a great season.

The Mainstage Musicals are:

***DIRTY ROTTEN SCOUNDRELS* – Fun fast paced show, with lots of great character roles, broad comedy and energetic dancing.**

(rehearsal period Sept – Nov)

Production Dates: November 4 – 21, 2010

Lawrence Jameson High Baritone (G2 - Bb4) An older, wiser, and sophisticated con artist.

Freddy Benson Tenor (A2 - B4) A young, stupid, and inexperienced con artist.

Christine Colgate Mezzo-Soprano (A3 - F#5) An American heiress vacationing on the French Riviera.

Andre Baritone (F2 - F4) Lawrence's French assistant.

Muriel Alto (E3 - C5) A wealthy socialite, one of Lawrence's victims, and love interest of Andre's.

Jolene Alto (A3 - D5) An heiress from Oklahoma

8 Male and 8 Female Ensemble to play various roles, all exotic types on the French Riviera.

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***110 IN THE SHADE* – Based on THE RAINMAKER, a character piece from a bygone time, strong voices and acting skills needed, minimal dancing.**

(rehearsal period Nov – Jan)

Production Dates: January 13 – 23, 2011

Lizzie: G-Ab - A plain lonely woman, afraid of becoming an old maid, who transforms into a lively love interest. (late 20's to early 40's)

Starbuck: G-Ab Fiery stranger who spins tall tales of romance. Con man. (mid 20s to mid 40's)

File: Bb-F# Nice guy Sheriff who vies for Lizzie's affections. (Over 30)

H.C.: Bb-E (optional G#) Lizzie's father, over 50. Friendly and loving.

Jim: Bb-E (optional G#) Lizzie's gawky younger brother. Fun loving but a bit slower than others. (late teens/20s)

Noah: Bb-E (optional G#) Lizzie's no-nonsense brother. Bitter and angry at times. (Over 35)

Mrs. Jensen: D-C# Local townswoman. Soloist.

Toby: D-D Local townspeople.

Snookie: C-E Cute & perky flirt, Jimmy's love interest. (Teens/20s)

Mixed chorus of 12 townspeople consisting of all voice type, atmosphere and minimal dancing.

***NO, NO, NANETTE* – A hit on Broadway in both 1925 and 1970. Tuneful with a fun plot from the 1920's.**

Fun characters.

(rehearsal period Jan – Apr)

Production Dates: March 24 – April 10, 2011

Jimmy Smith 40 - 60 (Lead, light dancing)

A warm, loveable New York Bible publisher who started out poor in life but has become wealthy due to his Bible business. He cannot resist helping distressed women. Easy singing role.

Sue Smith 35-50 (Support, light to medium dancing) Jimmy's plain, loyal, frugal, suspicious and strict wife. Easy singing role.

Nanette 18-28 (Lead, medium to intense dancing) Jimmy and Sue's adopted child. She is independent and full of dreams and hopes. Strong belt and soprano range.

Billy Early 28-45 (Supporting, medium to intense dancing) A lawyer and friend of Jimmy. Strong song & dance man.

Lucille Early 25-40 (Supporting, medium to intense dancing) Billy's glamorous wife and Sue's best friend. Strong belter with blues and show numbers.

Tom Trainor 18-25 (Supporting, medium dancing) Lucille's nephew and Billy's assistant. He is straight-laced, possessive and in love with Nanette. He has to soft shoe in 'Tea for Two.' Strong baritone/tenor singer.

Pauline 35-75 (Comic) The Smith's overworked cook who strongly dislikes Sue Smith.

Betty from Boston 18-32 (Comedy role, medium dancing) A young, pretty, greedy girl that Jimmy met at the railway station whom receives money from Jimmy.

Winnie from Washington 18-32 (Comedy role, medium dancing) A young, pretty, greedy girl with literary ambitions whom receives money from Jimmy.

Flora from Frisco 18-32 (Comedy role, medium dancing) A busty, widowed greedy woman whom receives money from Jimmy.

Ensemble – 12 Tap Dancing Boys & Girls – late teens to late 20's. Lots of dancing & singing.

[Free Tap Dance classes will be held prior to start of rehearsal period.]