

Francis Wilson Playhouse

302 Seminole St. Clearwater, FL 33755

727-446-1360

E-Mail: auditions@franciswilsonplayhouse.org

Audition Schedule 2010 – 2011 Season PLAYS

Please bring head shot and resume if available

Barefoot in the Park

August 1st 7:00 p.m.

August 2nd 7:00 p.m.

Director: Rand Smith

Production Dates:

Sept. 30 – Oct. 10, 2010

Needed: Man – Paul, mid 20's
Woman – Corie, young, full of life
Woman – Corie's Mother
Man – Velasco, older
2 Delivery Men – mid 30's

Synopsis: Paul and Corie Bratter are newlyweds in every sense of the word. He's a straight-as-an-arrow lawyer and she's a free spirit. Their new apartment is a fourth floor walk-up with bad plumbing and in need of a paint job. Between Corie's loopy mother and neighbor-in-the-attic Velasco, the laughs just don't stop.

MUSICALS – See Separate Page

August 8th, 9th, 10th – 7:00 p.m.

Social Security

October 10th 7:00 p.m.

October 11th 7:00 p.m.

Director: David Middleton

Production Dates:

Dec. 9 – 19, 2010

Characters: Barbara Kahn: 30-45, Sophisticated, intelligent New Yorker who owns an art gallery
David Kahn: 30-45, Barbara's husband and partner in the art gallery
Trudy Heyman: 30-45, Barbara's sister, uptight, the keeper of the family traditions, caretaker of their mother
Martin Heyman: 30-45, Trudy's husband, a stodgy uptight accountant
Maurice Koenig: (Actor to play a man in his 80's) a very old artist, a wealthy ladies man
Sophie Greengrass: (Actress to play 60's +) an overbearing Jewish mother, a near invalid and hypochondriac who transforms into a woman of energy, vitality, and style

Synopsis: The domestic tranquility of an art dealer couple is shattered by the arrival of her nerdy sister and uptight CPA brother-in-law, trying to save their college student daughter from the horrors of living only for sex. The Archetypal Jewish Mother moves in and falls for the elderly minimalist artist who is the art dealer's best client!

Francis Wilson Playhouse

302 Seminole St. Clearwater, FL 33755
727-446-1360

E-Mail: auditions@franciswilsonplayhouse.org

Audition Schedule 2010 – 2011 Season **PLAYS**

Please bring head shot and resume if available

To Kill A Mockingbird

Director: Nonie White

Production Dates:

Feb. 17 – 27, 2011

December 11th 2:00 p.m.
Children Auditions

1 Girl, Convincingly Play a girl of 9 years old
2 Boys, 11 or 12 years old

December 12th 7:00 p.m.
December 13th 7:00 p.m.
Adult Auditions

5 - Female Roles – all ages
9-11 - Male Roles – all ages
Talented black and white actors are needed

Synopsis: This classic tale, set in 1935, renowned for its warmth and humor, addresses racial injustice, the destruction of innocence, class, courage and compassion. Nine year old Scout Finch learns some hard life lessons as the townspeople of Maycomb, Alabama respond to her father Atticus' defense of Tom Robinson, a black man accused of raping a young white woman.

Run For Your Wife

February 20th 7:00 p.m.
February 21st 7:00 p.m.

Director: Victor Carr

Production Dates:

Apr. 28 – May 8, 2011

Characters: Mary Smith: A short and attractive blonde in her late 20's
Barbara Smith: A tall and attractive red-head in her mid 20's
John Smith: An ordinary looking man whose appearance belies his eccentricity
Detective Sergeant Troughton: A slightly severe young officer
Stanley Gardner: A bright fellow whose "brightness" is only skin deep
Newspaper Reporter: A large gentlemen
Detective Sergeant Porterhouse: A middle-aged family man
Bobby Franklyn: A flamboyant dress designer of indeterminate age

Synopsis: This superb example of the British farce had them rolling in the aisles in London and New York. A taxi driver gets away with having two wives in different areas of London because of his irregular working schedule. Complication is piled upon complication as the cabby tries, and fails, to keep his double life from exploding.